

# THREE ARROWS SOCIAL COMMITTEE SCHEDULE OF EVENTS 2011

All events take place in Norman Thomas Social Hall at 8:30pm unless otherwise indicated.

---

## **July 3 at 6:00pm Picnic and Dance Party**

## **July 9 Live Music for Silent Film**

Ben Model is one of the leading silent film composer/accompanists working in the U.S. today, and has been creating and performing musical scores for silent movies for 30 years. He plays piano, theatre organ and has written orchestral scores as well. Model has been a resident silent film accompanist at the Museum of Modern Art in NYC for nearly a quarter of a century. Model composes all his own scores, and performs in a style that is both evocative of the silent era and also aware of a contemporary (and younger) audience's awareness of music and expectations of film scoring. In 2006 he co-curated MoMA's Roscoe "Fatty" Arbuckle retrospective.

## **July 16 An Evening of Indian Evening Raga**

On the dock, under a full moon. Indrajit Roy-Chowdhury is a disciple of the sitar maestro Pandit Subroto Roy-Chowdhury. Groomed in the Veen-kar style of the Senia Gharana, which maintains the Dhrupadi origins of Indian Classical music, Indrajit strives to innovate while keeping a firm connection with the past. While completing his undergraduate studies at Duke University, Indrajit received the Bennenson Award for the Arts to further his study of Indian Classical music. Since then he has taken the profession of a full-time sitarist and has performed on stages across the world including such prestigious venues as Gyan Mancha (Kolkata), Hammerstein Ballroom (New York), Kennedy Center (Washington D.C.) and has had his concerts telecast by Doordarshan (Indian National Television). Indrajit Roy-Chowdhury will be performing with a tabla player tbd.

## **July 23 at 6:00pm Progressive Dinner**

## **July 30 at 8:00pm Karaoke with Barry Karaoke**

It's going to be amazing, hilarious, dazzling, eye-opening, a night to remember. TONS of songs, all genres, all eras. The guy's a pro. Time to bring your act out of the shower and take it on the road! You know who you are. All ages, welcome. Kids, it's time you learned who your parents really are. Start practicing. And yes, get those dance moves cranked up too. "Louie-louie...oh, no, we gotta go...." Yeah, baby.

## **August 6 Raya Brass Band**

Raya Brass Band (pronounced "RYE ah") is the sort of brass band that gleefully mashes up the music of Eastern Europe with funky American dance grooves. Featuring odd meters, unusual scales and a fine helping of gorgeous Balkan and Romany melodies played on reeds, trumpet, accordion, tuba and drums, Raya Brass Band slakes the thirst for something old and new at the same time, unusual and funky, spiritedly played by some of NYC's finest Balkan folk musicians. As a fully acoustic ensemble, Raya Brass Band can wander freely, bringing a Balkan style dance party everywhere it goes. With members of the band ready to teach basic Balkan dances at the drop of a hat, the audience can choose to listen, learn some new dance steps, or shake everything they've got however they like!

## **August 13 Anniversary Gala**

## **August 20 Andy Biskin Quartet**

They'll be playing Andy's arrangements of classic and lesser-known Stephen Foster songs and his own tunes from my CD "Early American: The Melodies of Stephen Foster." The quartet consists Pete McCann on guitar and banjo, Chris Washburne on trombone and tuba, and Mark Ferber on drums. Intrigued by the natural way Foster's timeless melodies unfolded, Andy began arranging them for his quartet. "These are songs that are so deeply ingrained into our collective musical culture they seem like folk songs that have always been around. I wanted to see what happens when you don't take them totally for granted. I was looking for ways to twist and turn them just enough so you hear them with fresh ears." The result is an utterly unique fusion of contemporary chamber music, jazz, and Americana. His arrangement of "Oh! Susanna," for example, includes a Bach-inspired chorale as well as variations on the theme that touch on rockabilly and rhumba. Biskin's own pieces for the quartet are equally melodious and varied in form, uniting elements from early and modern jazz with dance and classical music. Don't miss this evening! And by the way, the CD has received widespread critical acclaim, earning four stars in the jazz journal Downbeat and was included on several "10 Best Jazz CDs of the Year" lists. (Perhaps there will some available...)

## **August 27 August Bonfire**

In the parking lot, kids games, free beer and soda, s'mores, and more. Time to be announced.

## **September 4 Labor Day Show**

**Rosh Hashanah Dinner** (date and time to be announced)